

Telephone No. 4725 (Gerrard).

SALE NO. 5,357.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

ANTIQUE AND MODERN FURNITURE

Porcelain, Bronzes,

SILVER, MINIATURES, BIJOUTERIE, &c

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

On WEDNESDAY, NOVEMBER 4th, 1914,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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CATALOGUE.

On WEDNESDAY, NOVEMBER 4th, 1914,

At ONE o'clock precisely.

LOT

- 1 A coloured Engraving, Miss Cholmondeley, by C. TURNER, after HOPPNER
- 2 Another, Sophia Western, after HOPPNER, Miss Mills, after ENGLEHEART, and 2 others, 4
- 3 The Horsefeeder, by SMITH, after G. MORLAND
- 4 The Doncaster Races, 1832, by SMART and SHARP, after POLLARD
- 5 Two Electric Fans, a small reading stand, a dumb waiter, a large gilt picture frame, and another
- 6 A square Pedestal, covered in crimson plush, and an ebonized ditto
- 7 An oak-frame Show Table, rising glazed top and sides, on tapered legs
- 8 An antique Harp, painted green and gilt, with carved scroll decorations
- 9 An Easy Chair covered in striped pink floral tapestry
- 10 The Companion Chair
- 11 A 4ft. 6 green and brass French Bedstead with spring mattress, 2 bordered mattresses, and a bolster
- 12 A mahogany bow-front Sideboard, fitted centre and deep drawers and cupboard, on tapered legs

LOT

- 13 A decorated white and gold Drawing Room Suite covered in marone silk damask, 2 elbow settees, 4 elbow chairs, and 2 small chairs (A.F.)
- 14 A large moulded stone Fireplace
- 15 A Settee and 2 Easy Chairs, spring and hair stuffed and covered in figured silk
- 16 A Normandy oak Armoire, enclosed by a pair of carved panelled and moulded doors, shaped cornice
- 17 A pair of cut and engraved glass Vases and Covers
- 18 A diamond-cut glass Jug
- 19 Six hair-stuffed Chair Seats, covered in green silk damask
- 20 A Mattress in extra case and 2 feather pillows
- 21 A large painted Tapestry Panel
- 22 A small ditto ditto
- 23 A decorated gilt Frame for Pier Glass
- 24 A 2ft. Sheraton inlaid mahogany Dressing Table, on tapered legs
- 25 A set of 8 oak-frame Library Chairs, the stuffed seats and backs covered in amber velvet, at per chair
- 26 A set of 8 ditto ditto, at per chair
- 27 An iron Safe, 26in. by 18 by 16, and 4 keys
- 28 A Dessert Service, dark blue and gilt, the centres painted flowers; consisting of a centre stand, 6 smaller ditto, and 24 plates—31 pieces
- 29 An inlaid mahogany Chair with openwork back and elbows and stuffed seat, and 2 ditto small chairs, en suite
- 30 A carved mahogany Elbow Chair, of Louis Seize design, with trophies and flowers, seat and back covered in striped tapestry
- 31 An Empire Cheval Screen with rising panel of yellow silk
- 32 An inlaid mahogany Mirror with column pilasters
- 33 A carved mahogany oval Table of Chippendale design, with fretted frieze, gallery, and tapered legs
- 34 The companion Table

LOT

35 Two white and gold embroidered Stoles, 3 stole ends, and an altar cloth with gold appliqué border

36 Four large pieces of embroidered white moiré Silk

37 A white and gold Chalice Veil, a ditto lectern cloth, 2 lengths of altar frontal, and a crimson and yellow table centre

38 An Altar Frontal with centre medallion, IHS, lined red

39 Five pieces of old Spitalfields Silk, light blue with floral design, and 15 antique embroidered buttons

40 A large Settee, spring and hair stuffed, with loose seat cushions in figured silk

41 A pair of Easy Chairs, en suite

42 A WEDGWOOD basalt Milk Jug, a Hungarian ewer, and a large quantity of small glass panels

43 A set of 6 Chairs of William and Mary design, with stuffed seats and backs in green, at per chair

44 A Louis XVI. ebonized and gilt carved Mirror, surmounted by a laurel wreath and ribbon-tie

45 A pair of Louis XV. Fauteuils with stuffed seats and backs

46 A Spicy Team, by STOCK, after WALSH, and 2 other sporting prints, 3

47 Three coloured Hunting Prints and 2 others, 5

48 A set of 14 small circular Prints, The Peninsula War, in colours

49 A water-colour Drawing, A Seascape, by MORTIMER

50 A pair of ditto, Swiss Views, and an engraving of a Swiss Soldier, 3

50A A mezzotint Engraving, The Woodcutters, after MORLAND

50B An oil Painting, The Sisters, *WMSR* *WMSR* *WMSR* *WMSR*

51 Four small bronze Figures, Centaur, Apollo, Mercury, and Warrior *WMSR* *WMSR* *WMSR* *WMSR*

52 Four ditto ditto

53 A *Sèvres* Dessert Service, blue and gilt borders, painted with sprays of flowers, consisting of 4 shell-shaped dishes, 2 oval ditto, and 11 plates—17 pieces.

LOT

54 A double-barrelled Sporting Gun, 11 bore, by Boss & Co., in leather case

55 Seventeen embroidered Mats and sundry odd pieces, and a small water-color drawing

56 A Sheraton mahogany Sideboard, serpentine front, fitted drawers, on tapered legs

57 A William and Mary Bureau Bookcase with interior fittings, enclosed by a pair of mirror doors, fall-down front and drawers under, 4ft. wide

58 A pair of stuffed over Easy Chairs, spring and hair stuffed, and covered in yellow silk damask

59 An octagonal satinwood centre Table on old French gilt decorated support

60 A 5ft. black and brass French Bedstead, a 4ft. 6 mattress, a bolster, and 2 pillows

61 An oak Pedestal Chest of 6 Drawers with Empire metal mounts and brass drop handles

62 A mahogany tray-top Table with long drawer, on cabriole legs and claw-and-ball feet

63 A Queen Anne shaped walnut Mirror

64 Five carved mahogany Chairs, on claw-and-ball feet, stuffed seats and backs in crimson plush. at per chair

65 An *Old English Bracket Clock* with silvered dial, in Chippendale mahogany case, by HAYLER & SONS, Chatham

66 A mahogany Table, fitted drawer, with 1 flap

67 A pair of bronze Equestrian Groups, French and Algerian Soldiers of 1870

68 A French gilt Bronze, surmounted by cupids and doves, on scroll base, with group "The Lovers"

69 Another, with seated female figure holding a scroll, on oblong base with foliage

70 A handsome scarlet silk Opera Cloak, embroidered white floral design, trimmed black ostrich feather, lined and wadded

71 A Lady's Sable Coat, trimmed ermine, lined silk

LOT

72 A Sealskin Jacket, lined silk

73 Two Chinese embroidered Aprons and 2 ditto pleated and embroidered skirts

74 A ditto Coat, richly embroidered with 5 claw dragons in gold

75 Two striped silk Table Covers

76 An ebonized and Dresden China Cabinet, fitted 9 drawers, mounted with plaques and columns, pull-out writing drawer, on shaped china supports

77 Jacquemart's History of Furniture, Magazine of Fine Art, 2; Strange's XVIII. Century English Furniture, Dictionary of Needlework, and the 1862 Exhibition 6

78 The Connoisseur, bound 5

79 Ditto, 12; and various Books on Art, 19 31

79A A $7\frac{1}{4}$ -OCTAVE BOUDOIR GRAND PIANOFORTE, trichord, iron frame, in rosewood case, by C. BECHSTEIN

80 Three Chippendale carved mahogany Chairs with Gothic pattern openwork backs and stuffed seats, in marone morocco, at per chair

81 Three ditto ditto Chairs, nearly similar, stuffed seats in figured tapestry, at per chair

82 An oil Painting, Judith with the Head of Holofernes

83 A pair of large Japanese cloisonné enamel Vases with decoration of cherry blossom and storks, on a grey ground, 60in. high

84 A mahogany Table, on carved pillar and claw

85 An Old English mahogany oval Table, on satinwood pillar and claw

86 A ditto Bracket Clock, by C. DIPLOCK, London, in Sheraton arched-top case

87 A walnut marqueterie Commode of 3 long and 2 short Drawers, bird, scroll and ribbon decoration

88 An Empire mahogany circular Table, on tripod and triangular plinth, with gilt monster's heads

89 A satinwood China Cabinet, fitted shelves, lined silk velvet, enclosed by a pair of glazed doors, raised back, with bevelled mirror

LOT

90 A circular diamond-cut glass Fruit Bowl

91 Three XVII. Century carved ivory Figures of Flemish Itinerant Musicians

92 A bronze Bust of Napoleon, on marble base

93 An antique Italian inlaid ivory Cabinet, fitted 5 drawers

94 A pair of Old English cut-glass Dishes

95 A single oval ditto ditto, larger

96 A mahogany-circular top Coffee Table, on carved pillar and claw

97 A William and Mary inlaid Dressing Table on turned supports and shaped stretchers

98 A walnut shaped Writing Desk with linen-fold panels, fitted drawers, the raised back with pigeon holes and small drawers

99 A pair of Chairs of William and Mary design, on turned legs and shaped stretchers, stuffed seats and backs

100 A pair of carved gilt Cupids with candle sconces

101 A pair of wrought iron Firedogs with basket tops

102 A Chesterfield Settee, spring and hair stuffed and covered in leather

103 A pair of Divan Easy Chairs, en suite

104 A mahogany Pedestal Chest of 6 drawers with gilt metal mounts and brass drop handles

105 A mahogany 3-tier Whatnot, fitted drawer, and a ditto table on pillar and claw

106 An inlaid mahogany upright Escritoire, fall-down front, drawer over and cupboard under with shell medallions, ribbons, and designs

107 A pair of Seascapes and Shipping, BUTTERWORTH

108 Pigs in a Landscape, MORLAND, and a Landscape with Figures, G. SIMMS

109 The Market Place, on panel, DUTCH SCHOOL, and a Woman and Child, signed

110 An Old English mahogany Writing Desk with raised back, fitted small cupboards and drawers

111 A set of 6 and 2 elbow walnut Chairs with carved shaped backs, claw and ball feet, and loose seats in red, at per chair

LOT

112 A burr walnut Bureau Bookcase, the interior fitted with small drawers and pigeon holes, enclosed by a pair of panelled doors, fall-down front, 2 long and 2 short drawers under

113 A parqueterie Bureau, interior fittings, fall-down front, on shaped legs

113A An oil Painting, Lady in brown Dress, LELY

113B Another, Girl holding Bird, LELY

114 An Old English mahogany Chest of 4 long Drawers, brass drop handles

115 A pair of cut glass Vases and Covers

116 A pair of oval diamond-cut glass Baskets and Dishes

117 A Chinese globular bronze Vase with alternate horizontal bands of engraving and cloisonné enamel

118 An oil Painting, Head of a Bishop, on panel, and The Warning to the Holy Family by an Angel, 2

119 A Portrait of Admiral Sir Hyde Parker, who was in command at the Battle of Copenhagen, ROMNEY

120 A Portrait of a Lady, signed A.S.T., in extra glazed case

121 An Iron Safe, 24in. by 17 by 15, and 4 keys

122 A Sheraton mahogany Tallboy Chest of Drawers with inlaid satinwood pilasters and brass drop handles

123 An Old English inlaid mahogany Dressing Table, 3ft. 6 wide

124 A gilt decorated Empire Mirror, in 2 divisions

125 Two carved mahogany Bedposts, and a mahogany tea table on pillar and claw

126 A shaped walnut Table, fitted 2 drawers, on cabriole legs and club feet

127 A striped silk Table Cover, a pair of Chinese embroidered sleeves, a Turkish cap, a tassel, a velvet panel, and a ribbon

128 Three Panels of gold and silver tasselled Muslin, 2 pairs of embroidered shoes, and 8 pieces of embroidery for slippers

129 A Royal Coat-of-Arms, probably for a herald's trumpet, embroidered in gold, with emblems on a red silk ground

LOT

130 Eight sepia Sketches, various, unframed

131 A large Persian Carpet, dark red ground, with trellis design and cream border, 27ft. 9 by 15ft. 10

132 An Oil Painting, Polly Peachem

133 A turquoise china Eggstand and a shaped salt glazed plate

134 A large French *Ormolu Clock* with 2 bronze figures of boys holding grapes and fish, the base with vineleaf and foliage in relief, and *the pair of 6-light candelabra*, supported by boys

135 A pair of gilt Epergnes, with 3 branches each, groups of boys, on scroll on floral base, and 2 glass dishes

136 A bag of copper and other Coins, a tortoiseshell fan, 2 knives with gilt blades, and a ditto fork

137 A set of 6 old French Chairs, painted grey, with cane seats and backs, at per chair

138 A set of 6 ditto ditto, at per chair

139 A pair of carved mahogany Angle 3-tier Whatnots, platforms under, with fretted galleries

140 A pair of granite Vases, supporting gilt-metal lily-pattern candelabra for lights, Louis Seize design

141 Two Dresden Plates, embossed and painted flowers, and a ditto 2-handled tray encrusted with flowers

142 A part Staffordshire Dessert Service, painted with marine shells, 15 pieces

143 A winged Easy Chair, covered in blue brocade on carved cabriole legs and claw and ball feet

144 A 3ft. 6 mahogany bow-front Sideboard, fitted drawers, on square tapered legs

145 A 3ft. 6 Hepplewhite mahogany Bureau Bookcase, enclosed by a pair of shaped glazed doors and drawers under

146 A set of 10 interesting Chinese Oil Paintings representing different manners and customs, unframed, size about 19in. by 25in., suitable for a screen or wall decoration

147 A Chinese (Pekin) lacquer Saucer Dish carved with flowers and foliage

LOT

148 A Turkey Carpet, red ground with detached design and green border, 14ft. 6 by 11ft. 4

148A A Painting, Portrait of a Lady, FRENCH SCHOOL

148B Another, Roman Ruins and Figures, PANINI, unframed.
Panel for an overmantel

149 An ebonized and glazed Showcase, 18in. by 18in., on ebonized stand

150 A similar Showcase

151 A similar Showcase

152 A pair of ADAM'S Pedestals with ram's head and festoons

153 A 2ft. 8 gilt Showcase for bijouterie with rising bevelled glass top, on fluted legs, with drapery

154 A 2ft. 8 *Louis XVI. Secrétaire*, parqueterie and marqueterie, fall-down front, enclosing small drawers and well, and 3 drawers under, ormolu mounts

155 A pair of 3-light decorated gilt Wall Brackets

156 A pair of massive gilt-metal Bases with scrolls and foliage, and gadroon borders, Louis XV.

157 An old French marble Console Table with egg-and-tongue moulding, on fluted legs, with acanthus foliage and paw feet

158 A LOUIS SEIZE UPRIGHT SECRÉTAIRE, rosewood and tulipwood, with tambour door and shelves, enclosed by 2 pairs of parqueterie panelled doors, and drawer over, ormolu foliage, ribbons and lions' masks, rouge marble slab. Stamped on top at each end, REISNER, 3ft. 4 wide

159 A bronze Figure of an infuriated Lioness, signed HERBERT DICKSEE and F. V. BRUNDS

160 Another of a lioness, signed BARYE

161 A small terra-cotta Group, Boars Fighting

162 A Bronze Group, Lion and Python, signed BARYE, on green marble base

163 A fine Bronze Figure of a Lion couchant, signed FRATIN

LOT

164 A pair of Louis XIV. ormolu Fire Dogs with masks and foliage, surmounted by Sphinxes

165 A *Gothic copper-gilt Reliquary*, the knob having 6 bosses, with champlevé enamel, on shaped base, with inscription, XVI. Century

166 A Louis Seize red porphyry Vase and Cover with ormolu festoons, ormolu mount and knob

167 A pair of ditto Vases, boat-shaped, with ormolu satyr handles, foliage mounts and knobs

168 A ditto Vase, amphora shaped with ormolu satyr and mermaid handles

169 A LOUIS SEIZE CLOCK, white marble and ormolu, with revolving blue enamel dial, the front with plaque, Sacrifice to Cupid, trophies and paw feet, surmounted by a vase with masks and garlands of flowers

170 An Old English brass Money Casket

Silver, Jewellery, Miniatures, &c.

		ozs. dwts.
171	A George II. Salver with moulded and shell border, on hoof feet, 1741, ROBERT ABERCROMBY	21 10
172	A George III. Sugar Basin, oval shaped, pierced and beaded, and the antique blue glass liner, <i>circa</i> 1780	7 6
173	A George III. Wine Funnel with gadroon and reeded borders, 1803	4 11
174	A George III. Skewer with shell and ring top, <i>circa</i> 1760	3 15
175	Five fiddle-pattern Table Forks and 5 dessert ditto, Dublin, 1811, and 2 table forks, ditto, 1814	22 10
176	Seven George III. Table Forks, 1803, and 3 ditto ditto, 1797	21 0
177	A Child's Rattle, mounted with coral, a George III. snuff box, and an old Dutch box in the form of a wardrobe	all at

LOT

178 A large silver and mother-o'-pearl bird, studded with fancy stones

179 A Sheffield plated circular Vegetable Dish with divider and cover

180 A plated Dish Cover, a ditto octagonal entrée dish warmer, and an old English silver punch ladle

181 A Sheffield plated Snuff Box with tortoiseshell cover, inlaid with silver, illustrating *Æsop's Fables*

182 An oblong enamel Snuff Box, decorated with a chequer design in green and gold

183 An old Pinchbeck shaped Snuff Box with a Battersea enamel plaque in *WATTEAU* subject

184 A Battersea enamel Vase and Cover, dark blue ground, gilt decorations, and panels of flowers and foliage, 11½in. high

185 A Plymouth triple Sweetmeat Stand with shells and marine foliage, painted with flowers

186 A Whieldon Tea Caddy and Cover, modelled as a cauliflower

187 A pair of Chinese Figures of Boys with decorations, in colours, *famille verte*, Kang-he, 10in. high

188 A gold Cigarette Tube Case, and an amber cigarette tube

189 A large Amethyst, mounted with 8 pearls as a heart-shaped pendant

190 A fine gold Chain set with white sapphires

191 A graduated pearl Necklace

192 A miniature Portrait of a Gentleman in black coat, and another of a Gentleman with white waistcoat, in square papier mâché frames

193 Another of a Gentleman in black coat, in gold frame with engraved back

194 Another of a Gentleman in plum-coloured coat and wig, in oval gold frame

195 Another of a Female weeping by a tomb, *en bistre*, mounted as a scarfpin

196 Another of a Gentleman in blue coat and powdered hair

LOT

197 Another, Thomas Phillips, R.A., in brown coat with white scarf, signed S.T., in oval gold frame with hair at back

198 Another of a Lady with powdered hair, in oval engraved gold frame with hair and initials G.C. at back

The Property of a Lady.**Porcelain, &c.**

199 A French Dessert Service, painted flowers, 7 pieces, 2 Leeds baskets and stands, 9 ditto plates, 2 tazze, turquoise and gold borders, a white fruit stand, and an oblong dessert dish

200 A Newstone china Dinner Service with Chinese decorations, 49 pieces, and an Old English dessert service, 14 pieces

201 A cut glass Decanter and 2 Stoppers, 9 old ale glasses, a double-lipped finger bowl, 2 tall glasses, and 10 others

202 A glass Bowl, 7 ice plates, a scent bottle and stopper, a cut glass tazza, 4 large tumblers, a large rummer, and 9 others

203 A French china Clock with figures of boy and girl and vase surmount

204 A Chinese famille rose deep-shaped Dish and 8 Imari and other plates

205 A willow-pattern Soup Tureen, a sauce tureen, a pair of bottles, a Russian coronation cup, a Lowestoft armorial cup and saucer, and 13 pieces of china, various

206 A mounted Claret Jug, a plated hot-milk glass holder, and a silver menu holder

207 A Parian Group, a ditto vase with grapes in relief, a pair of glass vases, a white jug with Runic inscription, 3 others, a 2-handled vase, a 4-division dish, and a coffee pot and cover

LOT

208 A Rockingham Tea and Coffee Service, marone and gilt, painted flowers, 34 pieces

209 A brass Hot-water Kettle, Stand and Lamp, a rosewood workbox, a small lacquer cabinet with shells, a piece of gold quartz, shells, &c.

210 Two Scent Caskets and Bottles, a Russian lacquer box, a ditto carved box, a Roman lamp, a gourd, a musician thermometer, a lighthouse ditto, a marble column, and 7 others items

211 A mother-o'-pearl Scissors Case, an Old English ivory fan, another, and a carved ivory pen case

212 A Painting, Portrait of a Lady, and another, Llanberis, by J. MUSCHAMP

213 A crayon Portrait of a Gentleman smoking a pipe and a folio of various engravings

214 An oval Plaque, subject in relief, a pair of plaster plaques, a paint box, glasses, &c., for crystoleum painting, and 15 prepared photographs on glass

215 An embroidered Panel, The Holy Family, a large embroidered patchwork table cloth, and a tapestry ditto

216 A large white Cashmere Shawl, 12ft. long

217 A black Cashmere Table Cloth with Paisley border and a silk-fringed check and blue searf

FINIS.

WILLIS'S ROOMS,
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Messrs. ROBINSON, FISHER & CO.

Sales by Auction every Week
OF
PICTURES and DRAWINGS,

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